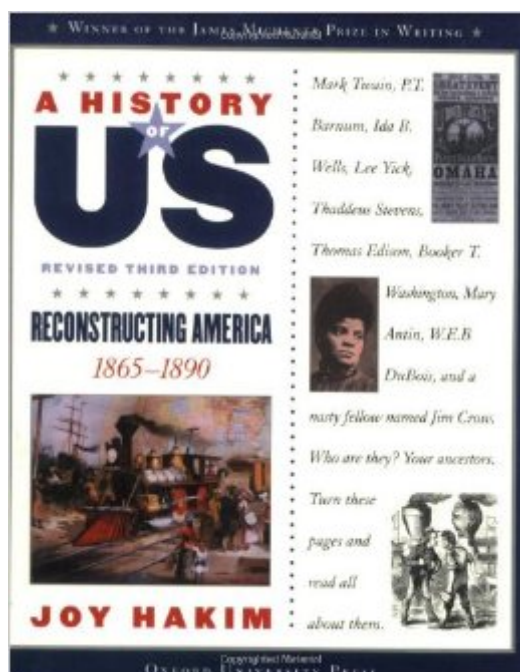


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# A Reconstructing America: 1865-1890 A History Of US Book 7



## Synopsis

Recommended by the Common Core State Standards for English Language Arts and Literacy as an exemplary informational text. Covering a time of great hope and incredible change, Reconstruction and Reform is a dramatic look at life after the Civil War in the newly re United States. Railroad tycoons were roaring across the country. New cities sprang up across the plains, and a new and different American West came into being: a land of farmers, ranchers, miners, and city dwellers. Back East, large scale immigration was also going on, but not all Americans wanted newcomers in the country. Technology moved forward: Thomas Edison lit up the world with his electric light. And social justice was on everyone's mind with Carry Nation wielding a hatchet in her battle against drunkenness and Booker T. Washington and W. E. B. DuBois counseling newly freed African Americans to behave in very different ways. Through it all, the reunited nation struggles to keep the promises of freedom in this exciting chapter in the A History of US. About the Series: Master storyteller Joy Hakim has excited millions of young minds with the great drama of American history in her award-winning series A History of US. Recommended by the Common Core State Standards for English Language Arts and Literacy as an exemplary informational text, A History of US weaves together exciting stories that bring American history to life. Hailed by reviewers, historians, educators, and parents for its exciting, thought-provoking narrative, the books have been recognized as a break-through tool in teaching history and critical reading skills to young people. In ten books that span from Prehistory to the 21st century, young people will never think of American history as boring again.

## Book Information

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Age Range: 11 - 14 years

Grade Level: 5 - 9

## Customer Reviews

"Reconstructing America 1865-1890," the 7th volume in Joy Hakim's A History of US series, expands the notion of reconstruction, usually applied only to the Southern states of the former Confederacy to include the entire nation. In her preface to the volume Hakim declares "Are We Equal? Are We Kidding?" Her point is to underscore the Declaration of Independence's famous proposition that all men are created equal and to point out that ending slavery does not really free people if they are denied education and jobs. However, while the issue of racial division begins and ends this book, Hakim covers the entire domestic history of the United States in between the Civil War and the rise of the nation as a world power. This volume does not have a formal structure but you can still find four rather distinct units. The first (Chapters 1-10) talks specifically about Southern Reconstruction and the fight between President Andrew Johnson and Thaddeus Stevens, leader of the Radical Republicans in Congress. The second (Chapters 11-18) tells about the opening of the West and Indians ordered to reservations. The third (Chapters 19-25) contrasts the world of Boss Tweed and Thomas Nast, P.T. Barnum and Mark Twain, with the immigrants who came to both coasts of the country. The fourth (Chapters 26-37) starts with the beginning of the movement towards rights for women and ends with Booker T. Washington and W.E.B. DuBois taking on the Jim Crow laws, with the birth of the Industrial Revolution and its patron saint Thomas Alva Edison in between. As you can see, this is an inelegant division of these 37 chapters at best. But in the second half of the 19th-century of American history lacks the direction of the first, where the nation was hurdling towards Civil War.

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